



James Salisbury

Natural History Camera Operator

Contact

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About Me

I am a fresh, enthusiastic, and passionate natural history camera operator with a keen eye for creative composition, beautiful lighting, and engaging stories. I have a solid technical background with a flair for problem solving and improvisation. I give productions peace of mind by ensuring that unique shots are not missed.

Experience

- 2019**
 - I-Visa (valid until April 2024)
 - Silverback Camera Bursary Finalist
- 2017**
 - University of Salford Academic Fellow
- 2016**
 - University of Salford Portable Equipment Store Intern
- 2015**
 - Manchester Science Festival Science Photography Workshop host in partnership with the Royal Photographic Society
 - Films@59 Work Experience (one week)
- 2014**
 - Royal Zoological Society London Fellow
- 2013**
 - Liverpool John Moore University Camera Trap Research

References

- Myles Connolly**
Producer | Amazon Adventure
contactmyles@yahoo.com
- John Capener**
Producer | Tiny World - Dunes
john.capener@plimsollproductions.com

Education

- 2014-2015 University of Salford**
School of Arts and Media
Master of Arts
Wildlife Documentary Production (Merit)
- 2010-2013 Liverpool John Moores University**
School of Natural Science and Psychology
Bachelor of Science (with Honours)
Zoology (2:1)
- 2008-2010 Open University**
Science short course in Forensic Science
Science short course in Life in The Oceans

Skills

- Telephoto
- Macro
- Timelapse
- Drone and Gimbal
- Lighting
- Set-Building
- Stills Photography
- D.I.T.
- Editing

Workshops and Training

- 2019**
 - FAA Part 107 Drone Pilot Licence (USA)
 - First Aid at Work
- 2018**
 - CAA PFCO (UK) Permission for Commercial Drone Operation
- 2017**
 - Panasonic Varicam LT Workshop
 - Gates Underwater Housings Setup, Test, and Operate
 - BSAC Ocean Diver
- 2015**
 - Avid Media Composer User Certification
- 2014**
 - Light Goods Vehicle Training
- 2012**
 - The Mammalian Society British Mammal Identification Course

Interests



Recent Credits

- Alien Worlds (W/T) (2021)
Cinematography/Drone Pilot | Hooded Crow for Curiosity Stream
- The Mating Game (2021)
Camera Operator/Drone Pilot | Silverback Films for BBC One
- Lancashire Country Cricket T20 Tour Live Stream (2020)
Camera Operator | Badger and Combes for BBC Sport
- Tiny World (2020)
Cinematography | Plimsoll Productions for Apple TV+
- Fierce Mamas (W/T) (2020)
Camera Operator | Plimsoll Productions for Quibi
- Awards Ceremony (2019)
Camera Operator | Royal Television Society
- Silent Hunter (2019)
Self-Shooting PD/Editor | Manchester Museum
- Wonderful World of Puppies (2018)
DOP | Blakeway Productions for Channel 5
- Marine Conservation Society Beach Clean (2017)
Camera Operator | Five Films
- Sale Sharks Community Trust in Schools (2017)
Self-Shooting AP | Badger and Combes
- Amazon Wildlife Rescue & Rehabilitation Project (2017)
Self-Shooting PD | Pro Bono Charity Work
- Wonderful Whelks (2016)
Lighting Camera Operator | BBC One Show NHU
- Amazon Adventure (2016)
1st Assistant Camera to Richard Kirby | SK Films for IMAX
- White-Spotted Jellyfish (2016)
Photographer | Wildlife Photography World