



# James A R Salisbury

## Natural History Cinematographer

### Contact

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### About Me

I am a fresh, enthusiastic, and passionate natural history cinematographer with a keen eye for creative composition, beautiful lighting, and engaging stories. I have a solid technical background with a flair for problem solving and improvisation. I give productions peace of mind by ensuring that unique shots are not missed.

### Experience

#### 2022-2023

- Boomsatsuma  
Macro Workshop host

#### 2020-2021

- University of Salford  
Camera Workshop host

#### 2019

- I-Visa (valid until April 2024)
- Silverback  
Camera Bursary Finalist

#### 2017

- University of Salford  
Academic Fellow

#### 2016

- University of Salford  
Portable Equipment Store Intern

#### 2015

- Manchester Science Festival  
Science Photography Workshop  
host in partnership with the  
Royal Photographic Society
- Films@59  
Work Experience (one week)

#### 2014

- Royal Zoological Society London  
Fellow

### References

#### Myles Connolly

Producer | Amazon Adventure  
contactmyles@yahoo.com

#### John Capener

Producer | Tiny World - Dunes  
john.capener@plimsollproductions.com

### Education

#### University of Salford

School of Arts and Media  
Master of Arts  
Wildlife Documentary Production (Merit)

#### Liverpool John Moores University

School of Natural Science and Psychology  
Bachelor of Science (with Honours)  
Zoology (2:1)

#### Open University

Science short course in Forensic Science  
Science short course in Life in The Oceans

### Skills

Telephoto	●●●●●●●●●●
Macro	●●●●●●●●●●
Timelapse	●●●●●●●●●●
Drone and Gimbal	●●●●●●●●●●
Lighting	●●●●●●●●●●
Set-Building	●●●●●●●●●●
Stills Photography	●●●●●●●●●●
D.I.T.	●●●●●●●●●●
Editing	●●●●●●●●●●

### Workshops and Training

#### 2021

- Aputure Lighting Certification

#### 2019

- FAA Part 107 Drone Pilot Licence (USA)
- First Aid at Work

#### 2018

- CAA PfCO (UK)  
Permission for Commercial Operation

#### 2017

- Panasonic Varicam LT Workshop
- Gates Underwater Housings  
Setup, Test, and Operate
- BSAC Ocean Diver

#### 2015

- Avid Media Composer User Certification

#### 2014

- Light Goods Vehicle Training

#### 2012

- The Mammalian Society  
British Mammal Identification Course

### Recent Credits

#### A Real Bugs Life (2024)

Camera Operator/Focus Puller  
Plimsoll Productions for National Geographic/Disney+

#### Underdogs (W/T) (TBC)

Cinematography  
WildStar Films for National Geographic/Disney+

#### Wild Water (W/T) (TBC)

Camera Operator/Drone Pilot  
Wild Space Productions for Netflix

#### Incredible Animal Journeys (2023)

Cinematography  
Plimsoll Productions for National Geographic/Disney+

#### Planet Insect (2022)

Cinematography/Drone Pilot  
Hooded Crow for Curiosity Stream

#### Springwatch (2022)

Long-Tailed Tits VT  
Long Lens Camera Operator  
BBC Studios

#### Mamas (2022)

Episodes: Sri Lankan Macaques, Mexican Shearwater Hummingbird  
Cinematography  
Plimsoll Productions for Roku

#### Real House Pets - Pilot (2022)

Camera Operator  
Plimsoll Productions

#### The Mating Game (2021)

Episodes: Oceans, Against All Odds  
Photography/Drone Pilot  
Silverback Films for BBC One

#### Tiny World (2020)

Episodes: Woodland, Dune  
Cinematography  
Plimsoll Productions for Apple TV+

#### Lancashire Country Cricket T20 Tour Live Stream (2020)

Camera Operator  
Badger and Combes for BBC Sport

#### Awards Ceremony (2019)

Camera Operator  
Royal Television Society

#### Silent Hunter (2019)

Self-Shooting  
Manchester Museum

#### Wonderful World of Puppies (2018)

DOP  
Blakeway Productions for Channel 5

#### Marine Conservation Society Beach Clean (2017)

Camera Operator  
Five Films

### Interests

